

2008 APRA-AGSC Screen Music Awards Nominees

APRA and the AGSC recognise the talented wild bunch who bring music to the screen!

In what is the only Australian event to recognize the unsung heroes of music composition for the large and small screen, **APRA** (Australasian Performing Right Association) and the **AGSC** (Australian Guild of Screen Composers) are proud to announce the nominees for the 2008 Screen Music Awards, which will be held in Sydney on Monday November 3rd.

The nominations for 2008 feature an eclectic group of musicians who run the gamut of experience – from well-established screen composers which include **David Hirschfelder, Burkhard Dallwitz, Clive Harrison, Art Phillips, Roger Mason, Guy Gross, Christopher Elves** and **Cezary Skubiszewski** to up and coming artists **Chris Lilley, Bryony Marks, Caitlin Yeo** and **Greg Walker**.

Again there has been representation from contemporary musicians making their foray into screen composition. **Nick Cave** and **Warren Ellis (Dirty Three)** have been nominated twice for their composition work on ***The Assassination of Jesse James by the Coward Robert Ford***. Their brooding soundscape is nominated in the categories of Best Feature Film Score and Best Soundtrack Album.

Machine Translations **Greg Walker** is also nominated in the category of Best Soundtrack Album for his work on the Australian series ***East of Everything***. And ARIA Award winner **Josh Pyke** has teamed up with multiple APRA – AGSC winner **Michael Yezerksi** resulting in a nomination for "When We Get There" from ***The Black Balloon*** in the category of Best Original Song Composed for the Screen.

The acclaimed feature film ***The Black Balloon*** has also garnered two further nominations for **Michael Yezerksi** - in the category of Best Soundtrack Album for the title track ***The Black Balloon*** and for ***The Greatest Act in History*** in the category of Best Original Song Composed for the Screen.

Winner of the Best Feature Film Score in 2006 for ***Wolf Creek*** (scary film about outback psychopath!), **Francois Tetaz** has been nominated twice for his work on the feature film ***Rogue*** (scary film about a man-eating crocodile!) – he is nominated in the categories of Best Feature Film Score and Best Soundtrack Album.

2008 APRA AGSC Screen Music Awards musical director **Cezary Skubiszewski** has been nominated twice – the first nomination for Best Music for a Documentary for ***Night*** and the second in the category of Best Original Song Composed for the Screen for ***Free Falling 2 – Night*** (with co-composers **Andy Baldwin, Clairanne Brown, Jules Pascoe** and **Jan Skubiszewski**).

He received his first ever AGSC Award in 1992 for ***Strictly Ballroom*** in the Best Soundtrack category. Now, world-renowned **David Hirschfelder** returns with a nomination in the Best Feature Film Score category for his work on ***Children of the Silk Road***.

Other nominees are **Mark Rivett, Haydn Walker, Elliott Wheeler, Robert Burke, Benjamin Grayson, Caitlin Yeo, Brett Aplin, Geoffrey Russell, Rachel Gaudry, Paul Gillett, Jonathan Nix, Miles Nicholas, Michael Den Elzen, Scott Saunders, Richard Pleasance, Neil Sutherland, Jay Stewart, Les Gock, Dinesh Wickremeratne, David Chapman, Yuri Worontschak, Ash Gibson Greig, Jason Catherine, Alastair Ford** and **Chris Pettifer**.

The prestigious International Achievement Award which is determined by the APRA Board, will be presented at the gala event at Sydney Recital Hall on Monday Nov 3rd. Previous winners include **Peter Best, Bruce Rowland, Lisa Gerrard, Bruce Smeaton, David Hirschfelder** and last year's recipients **Murray Cook, Jeff Fatt, Anthony Field, John Field** and **Greg Page** (collectively known as **The Wiggles**).

A live orchestra, conducted by celebrated musical director **Cezary Skubiszewski** will perform a selection of nominated compositions at the event. The inimitable **H.G. Nelson** will host the 2008 APRA - AGSC Screen Music Awards.

APRA and the AGSC would like to congratulate all of the nominees for the 2008 Screen Music Awards, and thanks to all who entered the Awards.

The full list of nominees are:

Best Music for an Advertisement

Australian Rugby Union - *Men of Gold*
Mark Rivett and **Haydn Walker**
Publisher Song Zu Publishing Pty Ltd

Herringbone - *Hands*
Elliott Wheeler
Publisher Nylon Publishing Pty Ltd

LMFF - *Loreal Melbourne Fashion Festival - 2008*

Robert Burke and Benjamin Grayson*

Publisher Mushroom Music Pty Ltd*

SBS Station ID - *Six Billion Stories & Counting*

Roger Mason and Bryony Marks

Publisher inSync Music Publishing

Best Music for a Documentary

Halal Mate - Episode 1 - Afifas Match

Michael Den Eizen

Last Trimate

Caitlin Yeo

Night

Cezary Skubiszewski

Publisher J Albert and Son Pty Ltd

Secrets of the Forbidden City

Brett Aplin

Publisher Universal Music Publishing MGB Australia Pty Ltd on behalf of Lion Television Limited

Best Music for a Short Film

Noir Drive

Geoffrey Russell

Shot Open

Rachel Gaudry

The Funk

Paul Gillett

The Ground Beneath

Jonathan Nix and Miles Nicholas

Best Soundtrack Album

East of Everything

Greg Walker

Publisher Mushroom Music Pty Ltd

Rogue

Francois Tetaz

Publisher Universal Music Publishing Pty Ltd on behalf of Weinstein Company Music

The Assassination of Jesse James by the Coward Robert Ford

Nick Cave and Warren Ellis

Publisher Warner/Chappell Music Australia Pty Ltd on behalf of Warner-Barham Music LLC

The Black Balloon

Michael Yezerki

Publisher inSync Music Publishing

Best Original Song Composed for the Screen

Free Falling 2 – Night

Cezary Skubiszewski*, Jan Skubiszewski, Andy Baldwin, Clairanne Brown and Jules Pascoe

Publisher J Albert and Son Pty Ltd*

It's a Jungle Out There – Underbelly

Burkhard Dallwitz

The Greatest Act in History – The Black Balloon

Michael Yezerki

Publisher inSync Music Publishing

When We Get There – The Black Balloon

Josh Pyke* and Michael Yezerki^

Publisher Ivy League Music/Mushroom Music Pty Ltd* and inSync Music Publishing^

Best Music for Children's Television

Animalia: "Butterfly Winter"

Christopher Elves

Publisher Fintage Publishing and Collection Australia on behalf of Animalia Productions Pty Ltd

Dogstar - Episode 24

Yuri Worontschak

Publisher Mushroom Music Pty Ltd

Gumnutz! A Juicy Tale

Clive Harrison

Pirate Islands the Lost Treasure of Fiji

Art Phillips

Best Television Theme

Elders

David Chapman

Underbelly

Burkhard Dallwitz

Summer Heights High

Chris Lilley

Publisher Princess Publishing and Distribution Pty Ltd administered by Mushroom Music Pty Ltd

The Gruen Transfer

David Chapman

Best Music for a Television Series or Serial

City Homicide - Episode 14

Richard Pleasance

Publisher Mushroom Music Pty Ltd

Summer Heights High – Episode 8

Jason Catherine, Chris Lilley and Bryony Marks

Publisher Princess Publishing and Distribution Pty Ltd administered by Mushroom Music Pty Ltd

Underbelly - Episode 5

Burkhard Dallwitz

Who Do You Think You Are? – Episode 2

Ash Gibson Greig

Best Music for Mini-Series or Telemovie

East West 101 - Episode 1

Guy Gross

Publisher Mushroom Music Pty Ltd

Emerald Falls

Richard Pleasance

Publisher Mushroom Music Pty Ltd

Indonesia a Reporter's Journey - Episode 1 'A difficult engagement'

Scott Saunders

Best Feature Film Score

Children of the Silk Road

David Hirschfelder

Rogue

Francois Tetaz

Publisher Universal Music Publishing Pty Ltd on behalf of Weinstein Company Music

The Assassination of Jesse James by the Coward Robert Ford

Nick Cave and **Warren Ellis**

Publisher Warner/Chappell Music Australia Pty Ltd on behalf of Warner-Barham Music LLC

Unfinished Sky

Antony Partos

Most Performed Composer - Australia

- * **Les Gock**
- * **Jay Stewart**
- * **Neil Sutherland**
- * **Dinesh Wickremeratne**

Most Performed Composer - Overseas

- * **Alastair Ford**
- * **Guy Gross**
- * **Chris Pettifer**
- * **Neil Sutherland**

In addition, the winner of the **International Achievement Award** - determined by the APRA Board of Directors - will be announced at the awards ceremony.