

AICM TIMETABLE Semester 1, 2012

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00		RECORDING Adrian Barr 9 - 10am F2			
9:30					
10:00	ENSEMBLE 1 David Longo 10 - 11am B1	PRODUCTION 1 Adrian Barr 10 - 11am F2	FUND. MUSIC THEORY Claire Jordan 10 - 11am P1	ENSEMBLE 5 David Longo 10 - 11am B1	ENSEMBLE 6 Adrian Barr 10 - 11am F8
10:30				MUSICIANSHIP 1 Sean Coffin 10 - 11.30am F8	HARMONY 3 Claire Jordan 10 - 11.30am P1
11:00	ENSEMBLE 2 David Longo 11 - 12pm B1		ACADEMIC WRITING Stephen Snook 11am - 12pm F2	ENSEMBLE 7 David Longo 11am - 12pm B1	
11:30					HISTORY 2 Eleanor McPhee 10 - 11.30am F2
12:00	ENSEMBLE 3 David Longo 12 - 1pm B1	HARMONY 1 Claire Jordan 12 - 1.30pm P1	MUSIC CRITICISM Stephen Snook 12 - 1pm F2		CONT. IMPROV 1 David Longo 12 - 1pm G1
12:30				MUSICIANSHIP 2 Sean Coffin 11.30am - 1pm F8	HARMONY 5 Claire Jordan 11.30am - 1pm P1
1:00			PRODUCTION 2 Adrian Barr 1 - 2pm F2		HISTORY 1 Eleanor McPhee 11.30am - 1pm F2
1:30		HARMONY 2 Claire Jordan 1.30 - 3pm P1			RESEARCH 2 Ian Brooks 11am - 12pm P1
2:00	ENSEMBLE 4 David Longo 2 - 3pm B1		PERFORMANCE Ian Brooks, Stephen Snook 2 - 4pm F8	MUSICIANSHIP 3 Sean Coffin 2 - 3.30pm F8	HARMONY 6 Claire Jordan 2 - 3.30pm P1
2:30					HISTORY 3 Daniel Portelli 2 - 3.30pm F2
3:00	CHOIR Sada Muramatsu 3 - 5pm F8				
3:30				MUSICIANSHIP 4 Sean Coffin 3.30 - 5pm F8	INTRO. TO COMPOSITION Claire Jordan 3.30 - 4.30pm P1
4:00					HISTORY 5 Daniel Portelli 3.30 - 5pm F2
4:30					
5:00	VOCAL ENSEMBLE Sada Muramatsu 5 - 6pm G1		MUSIC THEATRE 1 Pat Wilson 5 - 6.30pm F8	CLASSICAL ENSEMBLE Jemma Kim 5 - 6.30pm All studios	ARRANGING & ORCHESTRATION 2 Art Phillips 5 - 6pm F2
5:30					CONDUCTING 1 Art Phillips 6 - 7pm F8
6:00					
6:30					
7:00					
					MUSIC THEATRE/DRAMA Avigail Herman 1 - 2.30pm F8
					MUSIC INDUSTRY 1 Mike Chin 2.30 - 3.30pm F8
					MOVEMENT 3.30 - 5pm F8
					BIG BAND Paul Thorne 5 - 6pm F8

DISCLAIMER: This timetable is accurate at the time of publishing. AICM reserves the right to make changes at any time and students will be notified of changes. Please note the date below of this version and subsequent versions.

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