

GET READY

TODAY'S top tips to ensure success in job interviews

THE IMPOSSIBLE HAS HAPPENED: YOU HAVE A JOB INTERVIEW. GOOD FOR YOU, BUT THE HARDEST PART IS YET TO COME. JOB INTERVIEWS CAN BE STRESSFUL AND DOWNRIGHT SCARY BUT HERE ARE SOME TIPS TO HELP YOU ACE THE INTERVIEW AND LAND YOUR DESIRED JOB.

TO START OFF:

Learn about the company you want to work for and prepare mock interview questions an employer may ask. This could include: Why do you want to work here? What are your long term goals? Why are you the best person for this job?

It depends what kind of job and company it is, but it's always best to dress nicely and conservatively and don't forget to brush your teeth.

AT THE INTERVIEW:

Get there early, make eye contact with the person who is interviewing you, be friendly and smile and listen. Never say bad things about a previous employer.

Employers want an employee who is honest, has good communication skills and fits with their company's "culture". It's always good to finish an interview off by asking a question about the company, such as long-term career prospects. Asking how much you'll be paid isn't a good idea at this point. And don't forget to shake the interviewers' hand firmly - 'dead fish' handshakes are a definite turn off.

The Victorian Government's Youth Central website recommends you keep the word TODAY in mind. Each letter will remind you of something you may be asked about.

TEAMWORK:

Give examples of how you've worked well as part of a team.

OBSTACLES:

Employers want to know how you've handled a challenging situation.

DUTIES:

Be specific about what you have done in past jobs. If you haven't had a job, talk about something you did at school or volunteering at an event.

ACHIEVEMENTS:

Tell them about any awards you've received or if you have helped organise successful events or coached a sports team.

YOUR STRENGTHS AND WEAKNESSES:

Are you a good listener or reliable? Give an example. Be honest about what your weaknesses are - nobody is perfect, but seem keen to improve.

Visit <http://www.youthcentral.vic.gov.au>



You don't need to wear a suit and tie, but dress neatly for your job interview.

INSTITUTE PROFILE



AICM attracts high calibre staff and students.



AICM provides a culturally diverse, intellectually challenging and academically rigorous environment.



Students can choose to study jazz, classical or contemporary performance on any instrument or voice.



AICM officially launched its new Rozelle campus in 2009.

AICM

HISTORY

AICM was first established in Enfield, Sydney 19 years ago. It has since expanded and moved to Harris Park in association with the opening of its sister institution - the Australian International Performing Arts High School (AIPAH) www.aipah.nsw.edu.au. Following further growth it now resides exclusively at Rozelle.

CAMPUSES

The Australian International Conservatorium of Music officially launched its new Rozelle campus in 2009. A bigger and more vibrant location but with the same basic principle in mind - students remain the central focus. The new facility features a breathtaking auditorium, practice studios, library, student café and teaching spaces. The AICM Rozelle campus is now in full operation and will remain the sole location for AICM students until enrolment growth exceeds capacity.

COURSES

AICM offers world class music education. Through degree and diploma programs, short courses and professional opportunities, AICM provides a culturally diverse, intellectually challenging and academically rigorous environment to encourage the musical development of its students in any genre. Students can choose to study jazz, classical or contemporary performance on any instrument or voice. The conservatorium also offers courses in music theatre, production, music management, music industry, composition, management, conducting, pedagogy, world music, jazz improvisation, and music criticism. Upon completion of studies at AICM, graduates leave with the knowledge, training and expertise to become successful performers,

music educators, musicologists, musical directors, composers and much more throughout Australia and on the international circuit. Fee-Help is available.

VALUES AND IDENTITY

AICM's goal is to establish its presence as a leading force within the music education industry. To achieve this goal it is focused on managing and developing the all important industry relationships and endorsements; providing diversity in program offerings; exploring the notion of being a leading Conservatorium and maintaining high quality teaching and learning across all strands of work. AICM prides itself on its philosophy and strives for excellence in performance. The collaboration and interdependence of staff and students in the achievement of this goal is a particular source of pride. Students are educated to the highest standards based on the best possible professional practice. Conservatorium training requires students to develop a wide range of vocational skills including preparation, rehearsal and performance as soloists or within a group.

STAFF AND NOTABLE ALUMNI

One of AICM's strengths is its ability to attract high end personnel who share the institution's vision for the future. AICM currently boasts some of the highest calibre teaching staff with high profile professionals such as Adam Sofo (Silverchair keyboard player), Art Phillips (Emmy Award-winning TV and screen composer), renowned pianist and vocalist David Mcleod and many more locally and internationally respected artists.

CONTACT

Contact The Australian International Conservatorium of Music on www.aicm.edu.au or call 02 9637 0777 for further information to kick start your career in music.

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