

CONSERVATORIUM OF MUSIC GOES 'ART' MAD

The Australian International Conservatorium of Music (AICM) currently based in Harris Park, with a new campus opening in Rozelle/Balmain in mid 2008, is delighted to have recruited Art Phillips to the teaching staff in 2008.



Art Phillips

Two-time *Emmy Award* winner for “*Outstanding Music Direction & Composition in a Drama Series*” for the US television drama “*Santa Barbara*”, Art Phillips has been working in film and television for over 30 years. A highlight of his most recent scoring credits include the television series *Missing Persons Unit / series 1,2, 3 and 4*, *The Lost Treasure Of Fiji (Pirate Islands)*, *The Secret Lives of Sleepwalkers*, *Outback House*, the telemovie *Reprisal*, *Neighbours*, *The Flying Vet*, *Guiding Light*, *Secrets*, *The Fatal Bond*, *Signal One - Bullet Down Under* and *Sher Mountain Mystery*.

Art has a long list of credits with writing and producing original music for production music companies out of the US and UK respectively, where during the past 12 years he has accomplished releases of 48 CD album titles in a diverse array of styles. His music is used in television shows throughout the world including *America's Most Wanted*, *NYPD Blue*, *The Oprah Winfrey Show*, *Survivor*, *60 Minutes*, *Queer Eye For The Straight Guy*, *The Ricki Lake Show*, *Good Morning America*, *Amazing Medical Stories*, *Cold Case Files*, *The Dog Whisperer*, *E True Hollywood Story*, *Harry's Practice*, *The Great Outdoors*, *Extra-The Entertainment Magazine Show* and *The USA Today Show*. In 1995, Art was awarded “*The APRA Award for*

Best Soundtrack Album” for his score to the ABC television series “The Flying Vet” by The Australian Guild of Screen Composers. He recently received a nomination for ‘Best Original Music in a Television Series’ for ‘The Lost Treasure Of Fiji’ (2007 APRA/AGSC Screen Music Awards). Art’s career began in the early 70’s in Los Angeles where he was one of LA’s top session guitarists, composers and orchestrators working and recording for popular artists Barry Manilow, Minnie Riperton, Demis Roussos, The Carpenters, Smokey Robinson, Dory Previn, Burl Ives, The Lettermen and a long list of television series and feature films before moving to Sydney in 1987. Art was musical director, conductor and orchestrator on live concert tours for Demis Roussos, Dory Previn, John Rowles and toured as guitarist for Manilow for over 3 years. He produced recordings for Roussos, Manilow, Sally Kellerman (hot lips from MASH) and John Rowles, achieving a Gold Record award for his production work on the album “Another Chapter” for Rowles.

Art’s earlier composition credits include writing incidental music for the US television series “The Love Boat”, penned the R&B single “Here We Go” for Minnie Riperton and co-wrote the Motown Record release “Now That I Have You” for artist Teena Marie. Art is the *President of The Australian Guild of Screen Composers*, since 2001, and was Vice-President of the organization from 1992 ~ 2000. Art has written numerous subjects and delivered lectures in screen music composition for a multitude of Universities. He is also a councillor for the Music Council of Australia representing the film and television

Conservatorium Principal, Dr Greg Whateley said “to attract musicians/teachers of the calibre of Art Phillips suggests that AICM (a small conservatorium with big plans) is certainly on the rise and Art, along with many other fine faculty members, will continue to attract and support the cream of students from Sydney, Australia and beyond. We are delighted to have Art on the team and look forward to a range of developments in his area of expertise”.

During 2008, Art will be teaching Film Music Composition, World Music, Guitar Ensemble, Guitar, Arranging/Orchestrating as well as Music and Media.