

DAVID MCLEOD – LIVE AT AICM

Following the critical acclaim that met the release of David McLeod's first CD - '*Am I Blue*' – David released his second album - '*Blue Lounge Sessions*'. '*Blue Lounge Sessions*' is an album of covers of blues standards and contemporary hits treated Lounge style. Both albums are on the La Brava label, with *Blue Lounge Sessions* (featuring Col Nolan on the Hammond B3 organ) having been newly released in south-east Asia. The tracks 'My Love Is' and 'If You Live' are currently on the ABC's national playlist. David is featured on the Australian cast recording of *Godspell*.



David McLeod

From the 70s and into the 80s, pianist/vocalist David worked the piano bar circuit while travelling and writing music, taking him across Australia and halfway around the world for that matter. By the mid 80s David had moved away from the piano and was fronting bands as lead vocalist.

David has worked steadily fronting his own bands such as *McLeod 9*, *The David McLeod Band* and *The David McLeod Quartet*. He has backed some of Australia's best jazz musicians and played venues such as the The Basement, The Don Burrows Supper Club, Soup Plus, The Bicardi Club, ABCs Live Wire as well as a variety of jazz festivals and corporate events.

http://www.youtube.com/watch?v=j2tCD58jM9g&feature=channel_page

As a soloist David has appeared regularly on television, performing nationally on Good Morning Australia, Tonight Live with Steve Vizard, Hey Hey It's Saturday, and over ten years on the Midday Show. His voice has also been featured as a studio vocalist for radio and TV jingles and as a backup singer for artists such as Renee Geyer.

http://www.youtube.com/watch?v=dloc4MXh0gw&feature=channel_page

David's acting credits include the lead role of 'The American' in the theatrical success '*Chess – The Musical*', followed by *Godspell* for which he received a Mo Award nomination for best supporting actor in a musical, as well as *Bard On Broadway* for the Bell Shakespeare Company and the role of 'dangles', the best man in the Australian classic *Dimboola*.

His TV credits include roles in shows such as a '*Country Practice*' and, more recently, a guest role on Channel 7's popular drama '*All Saints*'.

http://www.youtube.com/watch?v=OMmCaQdMPeY&feature=channel_page

Reviews of his music speak highly of his distinctive style and approach -

'McLeod's singing draws upon several admitted influences in the world of jazz, pop, R&B. His singing is persuasive and admirably textures his interpretations of lyrics'

(Virgin Encyclopedia of Jazz – London)

'swinging pop – veers between easy listening sul and ivory pop, slinky double bass grooves and lounge music with a twist.'

(Sydney Morning Herald)

David has been teaching and coaching since 2003 and dedicates his time to the Australian Institute of Music and the Australian International Conservatorium of Music in Sydney. He works in the areas of vocal coaching and devising group classes on staging and performance management.

'David brings to AICM considerable expertise and experience that has enormous benefit for students in his care' says Dr Greg Whateley (Principal of AICM). 'We are delighted to have David on the teaching team.'