

KEEPING AN EYE ON THE FUTURE AND ACKNOWLEDGING THE PAST – THE ROLE OF DIRECTOR AND CEO OF AICM

Kyunghee Lee is Director and CEO of the Australian International Conservatorium of Music. She founded AICM at Enfield, relocated it to Harris Park and now proudly relocates it to Rozelle/Balmain in mid 2008.



Professor Kyunghee Lee

Kyunghee Lee's world, since early childhood, has been one of music - in all its facets including *the love, the learning, the performing and the nurturing of talent* through her own teaching. All this has been supplemented with her personal commitment to music expression and performance. Her career, thus far, has been a career of considerable achievement including appearances with the Korean National Symphony as a child prodigy; victories in piano competitions in Korea; a first class Honours degree in Creative Arts at the University of Wollongong; and Postgraduate studies both at Wollongong and the American Conservatorium, USA.

With a repertoire ranging from Baroque to Contemporary, she has appeared in concerts in Europe, the USA and in Asia. A performance of the Mozart Concerto, K466 was described by the Tiayin Daily as *"creating a world of heaven on Earth that penetrated every heart and soul"*. As her career developed, she received invitations to serve on the juries of various International Competitions and to be guest conductor and pianist at such distinguished music schools as the Bratislava Conservatory and the Jerusalem Academy of Music. Her most recent tour was a

premier engagement with the Krakow Conservatory, Poland. She has also given many Master Classes, the most recent being at St. Petersburg Conservatory, Russia.

But beyond the glittering world of concerts, travel, reviews and associated career moves, there has remained an abiding commitment to her life as a teacher. A life that began in a studio in Sydney's St. Ives but has culminated in the Australian International Conservatorium of Music, a tertiary institution she founded and established initially in Enfield.

The Conservatorium is currently housed amidst stately gardens on a heritage property in Harris Park, NSW and will soon move to an impressive heritage site in Rozelle/Balmain giving birth to another new era **AICM 2008+**.

AICM is unique in its emphasis on quality and performance. AICM is expanding its offerings, growing a quality reputation and establishing national and international connections. Professor Lee continues to serve AICM as its Director and CEO ensuring that the initial vision is realised and further augmented.

Her hope and belief are, that for many years to come, she will be able to sustain her guiding spirit of encouragement for all students who attend AICM and that this support will take them on to achieving their own dreams in turn.

Professor Lee is President of the Liszt Society of Australasia - a professional music society aiming to promote the work of Liszt and apply academic research to music and the arts.

“ I met Professor Lee some five years ago and instantly was taken with her vision and hope for the future. Our paths crossed again some 2 years ago – and I realized it was inevitable that I support her in her plans for the ‘new’ AICM from 2008. I am delighted to be part of her dream of a slice of Europe in Australia” says Principal of AICM, Dr Greg Whateley. “AICM is a small conservatorium with big plans!”

In addition to her role as CEO Professor Lee continues to teach piano and performance in 2008.