

## THE LEADER OF THE BAND

The Australian International Conservatorium of Music (AICM) currently based in Harris Park, with a new campus opening in Rozelle/Balmain in mid 2008, is delighted to have Frederick Vi return in his teaching and conducting capacity in 2008.



### Frederick Vi

Frederick studied music at the Australian International Conservatorium of Music. He studied Brass with Yiri Neradilek; Conducting with Dr Carlos Alvarado and Professor Kyunghee Lee; and Harmony and Composition with Dawn Neitheim. He currently holds a Certificate III in Information Technology.

Frederick played brass instruments from an early age. In 1987 he joined the Royal Tonga Police Band as one of the Principal Cornet players although he is multi-talented playing all brass instruments from Tuba to Trumpet and Saxophone. With the Police Band he toured the United States of America (including Hawaii), Canada, Japan, Australia and New Zealand during the period 1987 – 1997.

In 1998 he migrated to Australia and was appointed the Musical Director of the Royal Hifofua Tongan Brass Band – a Western Sydney based Tongan Community Youth Band which was formed by the Free Wesleyan Church of Tonga in Australia and the Association for Tongan Arts and Culture. He teaches and conducts the band which are mainly Australian born Tongan youths.

Under Frederick's direction the band has won major awards. They won the Australian National Band Championships Open D Grade category twice in a row (2003 in Newcastle and 2004 in Launceston). Frederick was awarded the Albert Baile's Best Conductor Trophy. He continues to conduct the band which is currently rated as one of the top three bands in the Open C Grade category.

Frederick has been teaching Brass and Music Theory at different levels in Australia and abroad. He has written a number of church choral compositions with Brass accompaniment around Psalms 24, 103, 126 and John 3:16. He has also developed a number of arrangements for Brass band and smaller brass ensembles.

Frederick is currently a member of the New South Wales Band Association, the Association for Tongan Arts and Culture and the Music Arranging Guild of Australia.

'To have Frederick involved with AICM as a teacher and conductor is truly a blessing for AICM' according to AICM Principal, Dr Greg Whateley. 'Frederick's contribution is both highly professional and much needed in a growing institution such as ours.'

**In 2008 Frederick is teaching brass and conducting the Brass Ensemble at AICM.**