

THE MAN, THE MUSIC, THE INDUSTRY

The Australian International Conservatorium of Music (AICM) currently based in Harris Park, with a new campus opening in Rozelle/Balmain in mid 2008, is delighted to have recruited Michael Chin to the teaching staff in 2008.



Michael Chin

Michael Chin has a Bachelor of Arts and a Graduate Diploma of Education and is an experienced Secondary and Special Needs Teacher. He also travelled to Mumbai to study Indian Classical Sitar under the tutelage of some of India's greatest masters, including Ustad Shamim Ahmed Khan (senior student of Ravi Shankar).

Michael is an accomplished lyricist, composer, and producer, writing, recording and performing with band, 'Paper View', who have headlined at 'The Metro', and 'the Basement', and have supported, 'Jet'. He also produces electronica under the alias, 'tokyo love-in', and has had his music featured on several compilation albums, films, and television programs. He operates 'Paper View Music Studios' as chief producer/composer, working with a range of clients in the music, dance, film, radio, television and theatre industry. Recently he co-wrote and produced the music for, 'Wild Aussies' - a new children's show soon to appear on Channel 9. He is currently

composing and producing the music for a series of Tap Dance DVDs for 'Tapatak Oz'; as well as working with many talented, upcoming Australian artists.

Michael's passion for music motivates him to regularly organize songwriters workshops, performances and events for the general public as well as the schools he works with, providing opportunities for emerging artists to showcase their talents to his Industry contacts from Sony/BMG, EMI, and Peer Music Publishing. Michael won National 5th Place for 'Song of the Year' (Australian Songwriters Association, 2005). He also gained 2nd Place in the 'International Open Amateur Poetry Contest' and was published with an honorable mention (International Library of Poetry, 1999). He also contributed a short piece entitled 'Egg-in-a-Nest', for a compilation of short stories and recipes as a charity fund-raiser in aid of the 'Good Beginnings Organization' established by Rosemary Sinclair - National Ambassador for Good Beginnings. In 2000, a selection of Michael's poetry was performed at the 'Seymour Centre' in a production called, 'Whispers from the Secret World', directed by Duong Ly Qy.

‘Who better to provide students with an insight into the current music industry than *Michael Chin*. He is informed, focused and relevant – a brilliant combination for the key role he is playing at AICM’ says Principal of AICM Dr Greg Whateley.

In 2008 Michael is teaching Music Industry Studies at AICM.