

AUSTRALIAN INTERNATIONAL CONSERVATORIUM OF MUSIC

Academic Board

Professor Barry Spurr

Professor of Poetry and Poetics (Personal Chair), Department of English, University of Sydney

MLitt (Oxon), BA Hons I, MA, PhD (Sydney)

Fellow of the Australian College of Educators (elected 2007)



Professor Barry Spurr was educated at Canberra Grammar School, the Canberra School of Music (piano), the University of Sydney (Organ Scholar, St Paul's College) and the University of Oxford. He was appointed to the academic staff of the University of Sydney in 1976, as Lecturer in English Literature and is now in the 35th year of his appointment. His research and scholarship is in the areas of Renaissance and Modernist literature and the relationship between religion and literature, especially poetry.

Prof. Spurr is the author of numerous books, most recently *See the Virgin Blest: Representations of the Virgin Mary in English Literature* (Palgrave Macmillan, New York, 2007) and *Anglo-Catholic in Religion: T.S. Eliot and Christianity* (Lutterworth, Cambridge, 2010). In the citation for Fellowship of the Australian College of Educators, reference is made to his 'outstanding contribution' to teaching and learning.

He is the Director of the BA Advanced Honours degree in the University of Sydney and Chair of the Faculty of Arts Board. He is the first and only Professor of Poetry in Australia. His principal recreation is the piano.