

AUSTRALIAN INTERNATIONAL CONSERVATORIUM OF MUSIC

Dr Greg Whateley

Principal Advisor

Greg began his teaching career (1975 – 1988) in the area of music and arts education at both primary and secondary level. He has taught at every level of formal education and has either, taught and/or researched in four States and four Countries. He holds a Certificate IV in Training and Assessment, a Diploma of Teaching (Music and Psychology), a Bachelor of Education (Music), a Graduate Diploma in Educational Administration, a Master of Education (Music) and a Doctorate in Virtual Music Education Philosophy and Pedagogy.



He commenced his work in the tertiary sector at the University of Tasmania in Hobart (1989-90) as a Lecturer in Music Education. He moved to Griffith University on the Gold Coast (1991-1999) as a Lecturer in Music Education and later (1997-1999) as a Senior Lecturer and Academic Manager of the Professional Initiatives Unit which assisted Faculties and Schools of the University commercialise products and courses. He became Associate Professor and Director of the Central Queensland Conservatorium of Music (2000-2003) where he co-founded Australia's first 'Virtual Conservatorium'. He took the position of General Manager and Professorial Head of School at the Australian Institute of Music (2004 – mid 2005) before taking on the position of Education and Quality Manager at the National Centre for Language Training (mid 2005 – 2007) established as a Centre of Excellence by the Australian Government legislation in late 2004 and based at the University of New South Wales. He also held the position of Senior Visiting Fellow at the College of Fine Arts, University of New South Wales (2006 - 2008).

He has worked closely with a number of private providers in the area of accreditation and quality assurance. He has significant experience in the areas of distance education, virtual education, music education, university and non-university accreditation, multiple mode delivery and executive/professional development education.

Dr Whateley joined AICM in 2008 where he teaches, researches and writes in the areas of arts management and music history. He is author of more than 170 external publications and advises in the areas of accreditation, quality assurance, government reporting and eLearning, mLearning and bLearning.